

Cast Memo #1

Hello Cast Families!

Fun and exciting days are ahead!

This is the first of many cast memos you will receive over the next few months. They will be distributed to

cast members at rehearsals or in their homeroom mailboxes, and *it is their responsibility to get them home to parents*. Just in case any get lost in transport, each memo will be posted at the WCGS website at www.wheatonchristian.org. Look under the **Student Life** menu at the top and then click on **Jr High Musical**. Everything will be posted here.



A Note From Mama King

HOPE. WE all need hope, the belief that there's something better around the corner. That's what Annie is all about. HOPE. This has been a theme verse for me the past few years, and I hope you will memorize it and be able to say it with me.

May the God of HOPE fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope. Romans 15:13

Contact Information

The Annie Directing Team

Director:	Christie King "Mama King"
Choreographer:	Shannon Thompson
Production Coordinator:	Beth Wright
Production Assistant:	Melissa Allison

All rehearsal related questions should go through Beth Wright initially. Her email address is: bwright@wheatonchristian.org. If she is unable to answer them, they will be sent on to Christie King.

Any questions related to parent volunteer opportunities or conflicts can be sent to Melissa Allison at melissa@allisonhouse.com

Parent Commitments

With this cast memo you will find a list of parent volunteer committees; we have done our best to honor your choices for parent involvement with the show. Please note, EVERY FAMILY WILL BE ASSIGNED ONE BACK STAGE SUPERVISION ASSIGNMENT AFTER SPRING BREAK. Most are after school, with some evening slots during tech and performance weeks. **If you have outside commitments that dictate when you can supervise, please make Melissa Allison aware of this by March 1st.**

Practice Schedule

Attached is the schedule of rehearsals for February and March. This schedule is subject to change. Students will be told as soon as possible if one of the rehearsals changes. A note and/or email will be sent home with the change(s). **Please note:** All students should bring a pencil to rehearsal along with their scripts.

Cast Absences

If a cast member will miss rehearsal for ANY reason, a parent must let Mrs. Wright know in writing—via a note or email—**24 hours in advance in order to be excused**. If a child misses school due to illness on the day of a rehearsal, please let Beth know this, too.

A Special Note about March 21 and 22

We would love to have rehearsals on these dates but realize that many people may be leaving early for spring break and many students are going on the DR mission trip. **If you will be available for practice on these dates, please let Melissa Allison know ASAP.** If enough people are available, we may add additional rehearsals March 21 and 22.

Rehearsal Notes

All orphans should consider bringing knee pads to practice. You will be doing a lot of up and down work on your knees, and they are very likely to become bruised if you don't have knee pads.

All orphans will also be wearing lace-up boots for the show, and we would like them to practice in them throughout rehearsals. They do not need to be in good shape. If you are unsure of the style, send a picture to Melissa Allison via email or text at 630-639-0402. They should not be combat boots or have fur or knit accents. We do have some upstairs in storage that will be made available, but we cannot guarantee sizes. Please try to secure your own.

Important Dates

Here are some dates you will want to have on your family calendar:

March 1	Everyone must be off script...have your lines memorized!!
April 10	Deadline for program advertising and congratulations ads. More info forthcoming on this.
April 22 and on	Black-out dates...this means no one misses <u>any</u> rehearsal for <u>any</u> reason besides illness or death in the family.
April 26, 29,30	Dress Rehearsals—call times begin after school. More information will be given as the time approaches.
May 1	School matinee in the afternoon followed by Cast Photo Shoot after school
May 2, 3, 4	Performances on 2 and 3 begin at 7:00 pm with call times beginning late afternoon. May 4 showtime is 3:00 with call times beginning late in the morning.

May 6

Striking the set with the Cast Party immediately following at WCGS

One final note...it is never too early to begin praying for the cast and directing team.

Much needs to be accomplished in the next few months! Pray for good health, good attention at rehearsals, and good attitudes.

May all of us involved have 1 Corinthians 10:31 as our goal

Whatever you do, do it all for the GLORY OF GOD!

Memo #1 To Do Checklist

- Put pencil in child's script binder/folder
- Email Melissa with any parent commitment conflicts
- Email Melissa if you are available for rehearsal March 21, 22
- Put important dates on the calendar

